Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 12, No. 7 TORONTO, FEBRUARY 12, 1947 $2.00 Per Annum

Raise 'Nuisance Tax' Question

'Bush Pilot' May Get March Bow

"Bush Pilot," made in Ontario by Dominion Productions, will likely be released next month. The company has concluded a deal with Screen Guild of the USA for world distribution, Great Britain excepted. In the latter country British National,

(Continued on Page 4)

Alberta Names Non-Th. Censor

Censorship of non-theatrical films in Alberta became a fact recently with the appointment of Kenneth Hutchinson as film commissioner by the Honorable A. J. Hooke, provincial secretary and minister of economic affairs, who is the senior officer of the

(Continued on Page 3)

Toronto Mayor Asks Ontario To Bring It Back Again

A request that the government of Ontario re-institute the amusement tax has been forwarded to it by Robert H. Saunders, mayor of Toronto, according to a statement made by him before the board of control. Saunders, the most theatre-conscious mayor in the city's history, said the request was accompanied by the suggestion that money gathered through application of the tax be earmarked for relief and hospitalization in the communities.

The board was considering notices of motion and one asked that the Provincial government bear the costs of hospitalization

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More Houses Under Construction

The Maillardville Theatre, New Westminster, BC, will be the fifth in that city when completed. Work has begun also on a theatre in Athabasca, Alberta, to cost $20,000, for James Halloway, Edmonton; and one in New Ross, NS, for Phillip Barkhouse.

Erection of a 750-seat theatre for Fortin-Lamothe, Regd., in St. Joseph de Drummond, Quebec, will begin in April, and work will be resumed about the same time on a house in South Falls, Ontario, for Douglas Wark.

Alterations are also common.

25 Yr. Clubmen Praised By Fitz

"For many years you have been giving service to the public and that service has lifted the respect for the industry to the high level it enjoys today," John J. Fitzgibbons, president of Famous Players Canadian Corporation, told 28 new members

(Continued on Page 11)

Releasing Deal Set

According to the terms of a contract signed recently, Columbia Pictures will release "The Mating Call," an original screenplay by Ben Hecht.

British, USA Pixers Flexing Muscles?

The world-wide battle of motion picture imperialisms between the USA and Great Britain, with the governments of both countries being drawn into it, is growing in tension. Both sides are beginning to ask aid from their official machinery. British producers are asking that the quota of screen time for domestic films be increased, and this will mean fewer showings of American product. They also ask that American holdings in British studios be reduced. To these demands is added the cry that British films do not get reciprocal exhibition in the USA.

(Continued on Page 3)

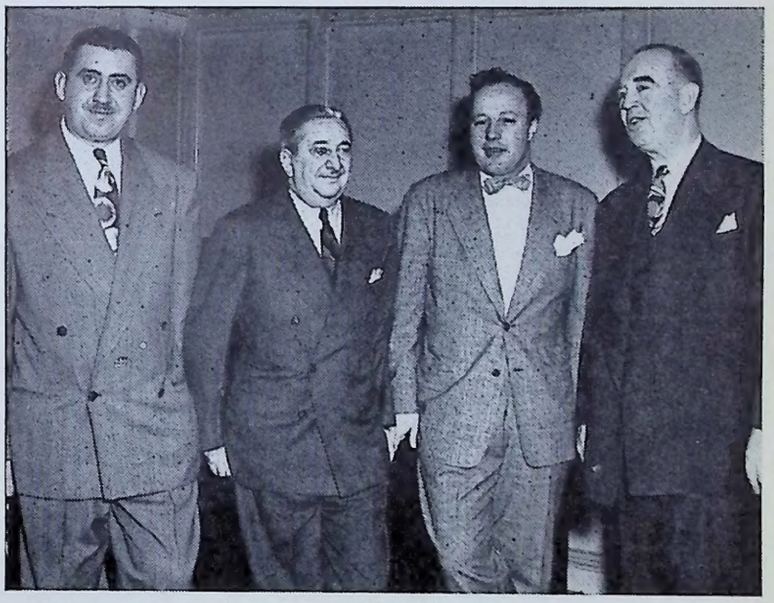
WB Story Purchase

"Silver River" by Stephen Longstreet has been bought by Warners.

Ottawa Premiere Set For MGM's Atom Pic

February 20th has been set as the date for the simultaneous world premieres in Ottawa, Washington, New York, London and Sidney, Australia, of MGM's dramatization of the story of the atom bomb, "The Beginning or the End."

More than a year in the making and with a strong cast, the picture will be released all over the world immediately following the premieres, because of the present unprecedented interest.



USA RKO men visited Canada recently in connection with the tenth annual Ned Depinet drive, this year being held from December 20th to May 8th. In this photo, left to right, are shown Canadian and American officials in Toronto—Jack Bernstein, Toronto branch manager; Mike Poller, assistant general sales manager; Len Gruenberg, drive captain; and Leo M. Devaney, Canadian general manager.

Fairy Tale Film

The King Brothers will film "Cinderella" in color.

Para Buys Novel

Paramount has bought Lionel Shapiro's "The Sealed Verdict."

I'll Be Yours Starring DEANNA DURBIN, TOM DRAKE and WILLIAM BENDIX, with ADOLPHE MENJOU, WALTER CATLETT and FRANKLIN PANGBORN, it is the dizziest dramatic delight of the season. DEANNA sings "Sariwaltz," "Granada" and "It's Dream Time." Date it TODAY at EMPIRE- UNIVERSAL FILMS LIMITED.

JOE PALOOKA JIGGS & MAGGIE WILL BREAK RECORDS IN YOUR THEATRE TOO!...

60 MILLION COMIC STRIP FANS ARE WAITING TO SEE THEM!

BOOK—

"GENTLEMAN JOE PALOOKA"

and "BRINGING UP FATHER"

From **MONOGRAM** *Now!*

Amusement Tax Idea Revived

(Continued from Page 1)

and relief. The mayor's statement was made in the course of discussion.

Early in 1945 it was made known in the press that the Ontario government intended to revive the Provincial amusement tax, which was cancelled by the Hepburn cabinet in 1937. At that time exhibitors held a meeting and appointed a delegation to confer with officials about it.

Labor organizations throughout the province passed resolutions against the proposed tax. There was such general opposition to what is commonly described as "nuisance tax" that nothing official was done. The trade and the public have had some expectation that the 20 per cent federal amusement tax would be dropped but no action is indicated by Ottawa. The imposition of a Provincial tax would place an additional financial burden on the patron for whom movies are the cheapest — and often the only form—of entertainment.

Toronto's mayor has been linked to various types of theatre news during the past few years. His opposition to midnight shows, expressed in support of those aiming at their reduction, helped bring about a detrimental ruling by the police commission. His objections to commercial construction during the housing shortage were aimed, through the newspapers, at the theatre industry, although he had little to say about the banks and department stores.

It is unlikely that the mayor's request will cause the government to bring back the levy, which was 10 per cent when effective.

Actresses Signed

Martha Hyer and Kay Christopher earn new long-term RKO Radio contracts through fine performances as feminine leads in "To The Last Man" and "Dick Tracy vs. The Claw," respectively.

Shediac's New Mayor Is Theatre Owner

New mayor of Shediac, NB, is Joseph LeBlanc, owner of the Capitol Theatre here. His opponent, former mayor Basil Stead, withdrew, allowing LeBlanc to assume his new position by acclamation and, as it turned out, all the aldermen were also unopposed, making nomination day election day. As a matter of fact, it has been over 30 years since there has been a contested civic election in Shediac.

British, USA Pixers Flexing Muscles?

(Continued from Page 1)

Despite agreements between British film makers such as Associated British and the J. Arthur Rank studios to make a number of films jointly in Britain, made in the hope that the agitation would subside, the dispute continues and grows.

Formerly confined to executive heads and government spokesmen, the battle is now being joined in by such producers as Frank Capra and Sam Wood, who, like many other Hollywood people, are openly resenting the sneers at home and abroad that they are out of ideas.

Before the war almost all of Hollywood's profit is said to have come from overseas, particularly Britain, with domestic exhibition paying for production costs. The boom in theatre-going during the war made American production extremely profitable at home.

A militant point of view on the subject of British restrictions was expressed by Eric A. Johnston, president of the Motion Pictures Association of America, before the Rochester Chamber of Commerce recently. Speaking in favor of a reciprocal trade policy on the part of the Republican party, which traditionally favors higher tariffs, he said, "I am naturally familiar with the restrictions which Britain imposes on American films. We in America have none against British or other films. Yet, on the eve of the Geneva conference, what is occurring in Britain with respect to film restrictions? There is a great, and frequently unfair and abusive, agitation to impose even greater restrictions on the showing of American pictures. I must remind our friends abroad that they can't expect America to make all the concessions."

But, he stated, he was opposed to using the statements of some Britons as an alibi for a revival of economic isolationism in the United States.

Other Americans, aroused by demands that British quotas for exchanges and theatres be raised, see nothing wrong in the fact that more Hollywood-made films circulate in Great Britain than domestic ones. They point out that there are other cases in both countries where imported commodities exceed those of the home market. As for films, the British exhibition field was built with USA-made reelage, with only 17 per cent of boxoffice receipts being returned to America and the rest staying to support British workers and employers.

Britain's return from films played in the United States is about 10 percent of what the USA gets from Britain for its product. But Britain's investment in film production is about 10 per cent of what Hollywood spends annually. Present quota laws, soon to be stiffened, require that 22½ per cent of footage distributed by each British exchange be of native origin. Films eligible for this classification are those for which 50 per cent of labor costs was paid to British workmen. Quota of screening time required for exhibition of British product in domestic houses is now 17¼ per cent.

Describing the British film industry's attitude as "outrageous," Sam Wood, producer of many fine Hollywood films, called for an immediate conference of American producers to take up the matter. He suggested counter-action by Congress if further restrictions are passed in Britain. A ban or withdrawal of USA films would close half of Britain's theatres, he said, and similar action in America would reduce the Empire's most profitable market.

Another who was angered at the allegations of Sir Stafford Cripps that British films were not receiving a fair break in America is Frank Capra. He said that criticism of Hollywood product, growing among the newspapers and the so-called intelligentsia, was propaganda and part of a well-organized campaign.

"You can't begin to draw any fair comparison between the two on the basis of the few good English pictures you see on Broadway," he is reported as saying in the New York Times. "The English make far less pictures a year than we do and their proportion of bad pictures is far greater. It isn't fair to say

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HYE BOSSIN, Managing Editor

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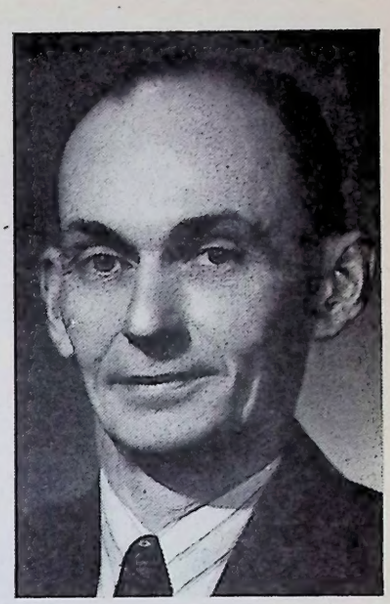


JAMES STURGESS

Popular veteran projectionist who was recently elected president of Local 173, IATSE, Toronto.

Alberta Names Non-Th. Censor

(Continued from Page 1)

Provincial censorship board. Hutchinson relinquished his duties as co-ordinator of cultural activities for the province and was succeeded by Richard MacDonald.

The new post, first of its kind in Canada, was created following the recent announcement by Hooke that censorship would be extended to cover 16 mm. educational films. It was the contention of Hooke that some films of that type contained Communist propaganda and announcement of his intention to impose wider censorship set off a controversy.

Hutchinson will work with the censorship board, which is headed by P. J. Fleming, and be responsible for the government film bank. He will be in charge of the purchasing and renting of all films required by government departments.

Assertions that it was the intention of the government to institute political censorship have been denied by Hooke.

Herbert Comedy

Next two-reel Hugh Herbert comedy at Columbia is "Nervous Shakedown."

WB Unit Returns

Following a month on location in and around San Francisco, the "Dark Passage" unit has returned to the Warner Bros. Studio to continue shooting. Humphrey Bogart and Lauren Bacall head the cast, with Delmer Daves directing and Jerry Wald as producer.

Love is Grand!

yet

THEY JOIN
THE FOREIGN LEGION
TO FORGET
THE FEMMES!

RE-UNITED!
in the kind of picture they've always wanted to make!..Different story, new gags! . . The big laugh show of their lives!
Stan LAUREL
Oliver HARDY
THE FLYING DEUCES
With
JEAN PARKER
REGINALD GARDINER

An Astor Picture

DISTRIBUTED BY

PEERLESS FILMS

LIMITED

TORONTO - MONTREAL - ST. JOHN

This Bleeding Heart

"Man's inhumanity to man," wrote Burns, "Makes countless thousands mourn." But Robbie, what about Woman's?

Have you, male reader, ever been deserted by the leading lady of your life? I have. She has left me for another man, younger and more successful. It made no difference to her that he is married.

I do not blame her for preferring this other man to me. I am no bargain to live with. But I must cry out. The loon cries out his heartbreak across the dark and empty night in the weird voice of the loon. I must write mine. To each his own most eloquent means of expression.

This is not the first time my love has abandoned me to the uncertain cooking of relatives, hers and mine. She is an incurable gadabout. There were many days during which she had disappeared from our joint domicile from 12 light to 12 dark. An enquiring look would bring only a mysterious and uninformative smile in reply. At different times she would be gone a week or two to some community other than ours—by previous arrangement, I must admit.

But this time she has seen to it that there are larger chunks of space between us than ever before.

You have to know this rich and colorful character to realize how empty a house and a heart can be without her presence. And I can understand the attraction she holds for this other man, even though she is no Hedy Lamarr.

For my Mrs. Bossin—Eva, that is—has a laugh above all other laughs in the world and a nature as constant, warm, gentle and lovely as eternal Spring. She is 73 years old. She is my mother. The man who won her from me until the last snows of this winter have lost their whiteness or gone forever is my brother Arthur, a screenwriting resident of Coldwater Canyon, Beverley Hills, California.

He and his Jessica and their pretty Pam awarded Mrs. B her wings upon arrival via Trans-Canada and American Airlines.

Yup, mammy flew—and for the first time. She entered into the proposition with trepidation, not having much nerve, but was sure to go through with it, since she is one of those tough old dolls with a lifetime of genuine courage to draw on.

She had plenty of time to change her mind, for she had six postponements and one false start. It was that false start that sold her, for she got as far as London, Ontario, when the plane was forced back by bad weather. But it was a real experience and a new thrill and she wanted more.

This mother of mine, though she is shy, is a lover of folks and fun and has enough energy to tire younger onlookers at an old-fashioned dance. She has her own kind of wit, like the time she stepped on a paw of Riley, our dog. "Serves you right," she said in answer to his yelp. "Who tells you to walk around the house in your bare feet?" Among her own she is a taker and maker of jokes. But not among others, for she has a great fear of hurting folks' feelings.

A movie fan, she thinks nothing of challenging the great frosts and the big winds in order to use her passbook while the rest of us, our protests unheeded by her, look fearfully out of the window at the forbidding night. Now that she was going to Hollywood, we asked, what real live stars would she like to see? Who, by the way, was her favorite star and would she like to see him shine on the set?

You'll probably be surprised at her choice. It's no use of Kay Kyser making eyes at her over the back fence, for he lives next door. Gable, Sinatra and other Pashas of Pash might just as well not waste their time.

Mammy is loyal to Abbott & Costello, with Laurel & Hardy second choice.

I wish she would hurry back. I miss us sitting around and growing old together, a process resented less by the lady. I even miss her stock taunt in answer to any querulous comments by me: "So why don't you get married and let your wife take care of you?"

I swear I will trade her in for a newer model one of these days.

'Bush Pilot' May Get March Bow

(Continued from Page 1)

which has an option, may distribute it. It appears that the picture will come to Canadian theatres through PRC principals, who hold Canadian franchise for both Screen Guild and British National.

"We are more or less marking time with this picture," said G. H. Wood, president of Dominion Productions, "but we have other activities under consideration." He explained that he and other executives of the company were satisfied that they had made excellent deals for "Bush Pilot" and were anticipating at least a 20 per cent profit on their investment. The film, budgeted at $100,000 went considerably over.

All personnel connected with the making of the film were off the company payroll, arrangements having been but for one film.

The company was capitalized under a Dominion charter for $300,000 and about $150,000 worth of shares has been sold. Vice-president is W. D. Ross, Standard Securities, Toronto, and the secretary-treasurer W. E. Vaughan. Wood, the president, is also head of G. H. Wood & Company, Limited, Toronto, and Vaughan is its treasurer.

UK, USA Pixers Flex Muscles

(Continued from Page 3)

Hollywood is slipping. The critics should say so and Sam Goldwyn should know better. Everyone seems to be impressed by the number of British pictures on the lists of the New York critics. Yet neither the critics nor the public seems to realize that Britain had to send over the best films she made over a period of five years to make this showing against pictures Hollywood produced in a single year."

The British, he concluded, are very clever at propaganda and the newspapers were letting them get away with it.

American exhibitors, with eyes on the boxoffice, express themselves as not being too impressed with the drawing power of European-made films. Some have been quoted as saying that they welcome such films—as competition. British films have made notable progress in Canada, where they have more appeal. They are also making strides in the USA, despite British complaints, with some having been produced with American tastes in mind.

Never a Man like SINBAD--

-Box-Office Hero of Heroes!!!

RKO RADIO PICTURES

LOVER!

ROVER! ROGUE!

He told the world's tallest stories ...and made them all come true!— He stormed a veiled beauty's boudoir...and made her love it!—Fabulous romance, daring exploits...told against the splendor of Arabian nights, Persian palaces, perfumed harems, uncharted seas and exotic lands!

DOUGLAS FAIRBANKS, Jr.
MAUREEN O'HARA ★ WALTER SLEZAK
in "SINBAD THE SAILOR"

WITH

ANTHONY QUINN • GEORGE TOBIAS

JANE GREER • MIKE MAZURKI

Produced by STEPHEN AMES • Directed by RICHARD WALLACE

Screen Play by JOHN TWIST

RKO RADIO PICTURES

FILMED IN TECHNICOLOR

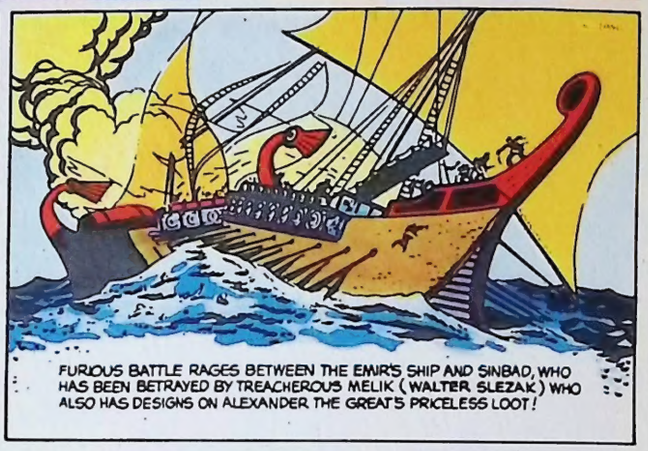
FABULOUS, WONDROUS, ROMANTIC TALE OF

SINBAD

KING OF ADVENTURERS! MASTER OF MAGIC!

A THOUSAND YEARS AGO, upon a death-laden "ghost ship," Sinbad discovers a long-buried chart—key to the hidden treasures of Alexander the Great! His triumph is short-lived, for the chart magically vanishes! On shore, he meets an exotic adventuress, who believes him to be Prince of Deryabar, long-lost heir to the treasure. Thinking she can help him, Sinbad pleads with her to sail in search of the priceless plunder of the ages! But she refuses—and warns him of danger . . . . .

SINBAD (DOUGLAS FAIRBANKS JR.) LANDS IN HOSTILE DAIBUL, SEEKING SHIREEN (MAUREEN O'HARA) THE EXOTIC MYSTERIOUS ADVENTURESS, WITH WHOM HE HAS FALLEN IN LOVE


FURIOUS BATTLE RAGES BETWEEN THE EMIR'S SHIP AND SINBAD, WHO HAS BEEN BETRAYED BY TREACHEROUS MELIK (WALTER SLEZAK) WHO ALSO HAS DESIGNS ON ALEXANDER THE GREAT'S PRICELESS LOOT!

TAKEN PRISONER, SINBAD IS FORCED TO LEAD THE EMIR AND MELIK TO THE ISLE OF DERYABAR, HIDING-PLACE OF THE WORLD'S GREATEST TREASURE!

TO SAVE SINBAD FROM CERTAIN DEATH, THE AGA, HIS FATHER, DISCLOSES THE VAST HOARD OF GOLD AND JEWELS! IN THE EXCITEMENT SHIREEN IS DRAGGED BACK TO THE BOAT AND SINBAD SLAYS HIS GUARDS AND ESCAPES!

AS MELIK LIES DEAD, TRICKED INTO SUICIDE BY SINBAD - THE GREEDY EMIR AND HIS HORDE FIGHT FOR THE TREASURE--ONLY TO BE BLASTED INTO ETERNITY BY SINBAD'S DEADLY "GREEK FIRE"!

Watch for the screen's most lavish spectacle... the world's most fabulous Prince of Romancers . . . and the exotic Queen of his Heart . . . soon at your favorite theatre!

DOUGLAS FAIRBANKS, Jr.

MAUREEN O'HARA · WALTER SLEZAK

in

SINBAD THE SAILOR

with ANTHONY QUINN · GEORGE TOBIAS

JANE GREER · MIKE MAZURKI

Produced by STEPHEN AMES · Directed by RICHARD WALLACE

Screen Play by JOHN TWIST

IN TECHNICOLOR

RKO RADIO PICTURES

Every frame as dazzling as ever beloved illustration, more beautiful and exotic than you've seen her!

120 LEADING NEWSPAPER COMIC SECTIONS WILL RUN THIS AD (full page in tabloid-size papers; half page in standard-size papers). IN ADDITION, four-color, full-page ads appear in LIFE—WOMAN'S HOME COMPANION — LOOK — SATURDAY EVENING POST — COLLIER'S — AMERICAN — TRUE STORY — COSMOPOLITAN — TIME — REDBOOK — LIBERTY — ESQUIRE and the FAN LIST . . . plus SIX ADDITIONAL inclusions in RKO's PIC-TOUR OF THE MONTH full-page ads in Life, Woman's Home Companion and Look . . . A GRAND TOTAL CIRCULATION OF 133,236,873!

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THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 12, No. 7 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Lady Luck

with Robert Young, Barbara Hale, Frank Morgan

RKO 97 Mins.

WELL-ACTED ROMANTIC COMEDY IS RATED AS GOOD ENTERTAINMENT FOR ALL TYPES OF AUDIENCES.

Warren Duff, working under Executive Producer Robert Fellows, must be given credit for producing a romantic comedy that is loaded with amusement. "Lady Luck" should prove Lady Bountiful to the exhibitor who elects to play the show, which has been handled in a way that constantly keeps the interest alive. For spirited fun the film can be highly recommended for all types of audiences.

The picture takes up the gambling fever, treating the subject in as entertaining a fashion as possible. Every laugh has been squeezed from the footage under the smart direction of Edwin L. Marin. Lynn Root and Frank Fenton crowded a lot of good material into the screenplay they devised from the Herbert Clyde Lewis original.

Robert Young and Barbara Hale comprise the romantic pairing. The former is a gambler riding high. The latter is the descendant of a family of gambling fools who has no use for gamblers. Her main concern is seeing to it that Frank Morgan, her grandfather who lost his fortune in the 1929 crash, keeps his gambling urge under control.

Young and Miss Hale fall in love, marrying on his promise he'll give up gambling. A misunderstanding that threatens to wreck their marriage arises when the wife spies him at a gambling table in Las Vegas, unaware he's just trying to help out a guy who lost his dough by taking his advice. Unbeknown to him, gambler friends of Young, including James Gleason, Harry Davenport and Lloyd Corrigan, hatch a plot to induce the gambling fever in Miss Hale. The plot backfires with highly amusing results. Suffice it to say that everything is satisfactorily explained at the finish, and Young and Miss Hale are lovey-dovey again.

CAST: Robert Young, Barbara Hale, Frank Morgan, James Gleason, Don Rice, Harry Davenport, Lloyd Corrigan.

CREDITS: Executive Producer, Robert Fellows; Producer, Warren Duff; Director, Edwin L. Marin; Screenplay, Lynn Root, Frank Fenton; Based on story by Herbert Clyde Lewis; Cameraman, Lucien Andriot.

DIRECTION, Good. PHOTOGRAPHY, Good.

NOTORIOUS

with Cary Grant, Ingrid Bergman

RKO 101 Mins.

HITCHCOCK EXCELS HIMSELF IN MASTERPIECE OF MELODRAMA; BERGMAN RISES TO NEW HEIGHTS.

One runs small risk of going out on a limb in saying that Alfred Hitchcock never has lent his name to a film superior to "Notorious." The picture offers a combination of talents that will prove an irresistible force at the boxoffice. A triumph for all concerned, the production is another master stroke of picture-making.

As if Hitchcock's services as producer and director were not enough to clinch its success, the film teams Cary Grant and Ingrid Bergman romantically in a story from the trenchant typewriter of Ben Hecht. It is to the film's credit that it has inspired Miss Bergman to give a performance that excels anything she has done in pictures to date. Her work once more puts her in line for an Academy award. Grant, too, has been driven to outdo himself in a role that requires him to untap new facets of his dramatic talent.

The story deals with the efforts of U. S. Government agents to uncover a plot by a Nazi group in Brazil to manufacture atom bombs for a third world conflict. Miss Bergman, a patriotic American of German extraction whose father worked as a Nazi agent, undertakes the job of getting the goods on the villains at the behest of Grant, a U.S. agent. Grant and she fall in love, and there is a terrible struggle between duty and happiness.

The love scenes are extremely moving and will have the women in an emotional stew.

CAST: Cary Grant, Ingrid Bergman, Claude Rains, Louis Calhern, Madame Konstantin, Reinhold Schunzel, Moroni Olsen.

CREDITS: Producer, Alfred Hitchcock; Production Assistant, Barbara Keon; Director, Alfred Hitchcock; Screenplay, Ben Hecht; Cameraman, Ted Tetzlaff.

DIRECTION, Excellent. PHOTOGRAPHY, Excellent.

SENSATIONAL ★ SENSATIONAL

A UNITED KINGDOM CROWN UNIT FILM

ARE YOU TO BLAME FOR NEGLECTED AND FORGOTTEN CHILDREN?

CHILDREN ON TRIAL

A BOXOFFICE SENSATION DIFFERENT TO ALL OTHER JUVENILE DELINQUENCY PICTURES

Screen It For Yourself

ASTRAL FILMS

HOW DO THEY START ON THEIR WAY TO CRIME?

DO CHILDREN HAVE A FAIR CHANCE?

Swell Guy

with Sonny Tufts, Ann Blyth

Universal 87 Mins.

TRAGIC DOMESTIC DRAMA THAT TRACES THE CAREER OF A HEEL BY CHOICE.

Mark Hellinger has given this film good production and enhanced it with touches of earthiness and intimate knowledge of the seamy side of life. The femmes — and their boxoffice number is legion—should especially eat it up.

Don't get the title wrong. It is a note of sarcasm.

Sonny Tufts plays a war correspondent of certain renown, a hero to readers, a scoundrel to intimates. He returns to a small California town, his home. With $12 in his pocket he at once takes up a course of action that is unsavory. He seduces a silly young girl who has wild ideas of life. He hangs about his brother's home, sponging. He does not deceive his mother, Mary Nash, who knows he is a carbon copy of his father. He, too, was a heel.

As a sideline, Tufts runs a crap game in his "office" and takes the local suckers from time to time. Eventually Ann Blyth becomes pregnant. In due time she confronts Tufts. She would be his "door mat." But it comes about that he had been previously married in Paris. Miss Blyth is passed off on Millard Mitchell, who loves her to the exclusion of everything and everybody. He is more her age, too.

Tufts' nephew, Donald Devlin, on the night when "Uncle Jim" is planning to swipe $2,000 in a raffle and run off with Ruth Warrick, in a childish prank, tries to emulate Tufts' philosophy of getting it "when your number is up." He runs into a long railroad tunnel. Tufts arrives in time to save him but is killed by the train.

It is a whoopdeedoo melodrama, even unto the train. The direction is effective in translating the basic plot.

CAST: Sonny Tufts, Ann Blyth, Ruth Warrick, William Gargan, John Litel, Thomas Gomez, Millard Mitchell, Mary Nash, Howard Freeman, Donald Devlin, John Craven.

CREDITS: Producer, Mark Hellinger; Director, Frank Tuttle; Cameraman, Tony Gaudio.

DIRECTION, Effective. PHOTOGRAPHY, Good.

'Midnight King'

Paramount will make "Midnight King," the story of King Ludwig II of Bavaria.

Famous Players' 25 Year Club Meets in Three Canadian Cities

The first photo of the top two shows the Winnipeg members of the 25 Year Club and Famous Players' executives. Back row, left to right—M. P. Moran, M. Stein, F. Rabb, H. A. Bishop, W. V. Novack, E. Dean, L. I. Bearg, J. C. Rabideau, George Sim and J. R. Nairn. Front row—A. Entwisle, R. W. Bolstad, E. Colpitts, John J. Fitzgibbons, Daisy McDaid, E. A. Zorn and R. Hainstock.

Second photo, top row—John J. Fitzgibbons, president of Famous Players, inducts George Arliss, projectionist at Loew's, Montreal. This scene is one of many like it which took place at the King Edward Hotel, Toronto, where the easterners gathered.

First photo, bottom row, shows Jule Allen, head of Theatre Holding Corporation, an FPCC affiliate, who was introduced as "the dean of the industry in Canada." He is flanked by Mr. Fitzgibbons and Morris Stein, western division manager, who acted as toastmaster for the Toronto gathering.

Second photo, bottom row, is a scene from the Vancouver meeting. From left to right—the Chief Justice of British Columbia, the Honorable Wendell B. Farris and Mrs. Farris; Alderman Miller, representing the mayor; Mr. Fitzgibbons; Senator J. W. deB. Farris and Mrs. deB. Farris; R. W. Bolstad, vice-president of Famous Players Canadian Corporation.

New Theatre Firms Registered In BC

Two new theatre firms were recently registered in British Columbia, under the Societies Act and the Companies Act of that province.

Michael M. Goldin, formerly manager of the Vogue Theatre in Vancouver and now owner of the York Theatre, Victoria, has formed West Coast Theatres Limited, with an authorized capital of $100,000.

The other firm is Woods Theatre Limited, which has issued 25,000 shares of stock with no par value.

Toledo Variety Club Postpones Inaugural

Originally scheduled for February 4th, the inaugural dinner of the Toledo Tent of the Variety Clubs International has been postponed to March 11th to coincide with the opening of their beautiful club rooms.

Two Zane Grey Pix

RKO Radio has scheduled two more Zane Grey westerns, "Under the Tonto Rim" and "Wild Horse Mesa," for production in February and March respectively, with Tim Holt starring in both.

James Burke Signed

James Burke, character actor, has been signed by Paramount for a role in "Blaze of Noon," being directed by John Farrow. Burke worked in "Two Years Before the Mast" and "California," both Farrow-directed films.

Theatre Property Assessed By City

One of the properties affected by the Civic Square project passed by electors of the City of Toronto on January 1st, is Shea's Hippodrome Theatre, Limited, which is operated by Famous Players.

One of the buildings to be removed to make way for the park, Shea's is assessed as 131 feet 5 inches by 165 feet at $850 per foot, making a total for the property of $111,704. The building is set at $150,000, for a combined total value of $261,704.

Top Writing Team Signed By RKO

RKO Radio has signed Sam and Bella Spewack to write and produce "The Night is Young," under a deal by which this top screen and playwriting team will carry through their original idea to its ultimate screen presentation.

FP 25 Year Clubmen Lauded

Veterans From Eastern Canada Enjoy Excellent Session at King Edward, Toronto

(Continued from Page 1)

of the company's 25 Year Club as he presented them with pins and informed them of the privileges now theirs.

The occasion was the third annual meeting of the club and members, inductees and guests came from various points in Quebec and Ontario to be present. The Crystal Ballroom of the King Edward Hotel, Toronto, where the affair took place, was a rare scene, the tables being candle-lit and flower-decked, and the dinner of several courses, each accompanied by a different wine, helped create an atmosphere reminiscent of pre-war splendor at its finest. At the conclusion of the dinner and after a sojourn in the private cocktail lounge, the diners moved to Vanity Fair for dancing.

Morris Stein, who acted as toastmaster and introduced Fitzgibbons and the other speakers, followed the toast to the King proposed by Sam Bloom with the comment that his trip to the west for the meetings of other branches had given him a fuller realization of the national scope of Famous Players. The club was now in its third year and had 89 members, he said, "and I cannot help but think about their fine spirit and goodwill."

Referring to the award of Commander of the Most Excellent Order of the British Empire which had been made to him through the King's Dominion Day list, Fitzgibbons said: "You made it possible for me to receive it, for I consider that I was but a symbol." Jack Arthur had also received an award, Member of the Most Excellent Order of the British Empire, and it too was a compliment to his fellow-employees. "Only a man with training and talent could do what he was asked and I would like to congratulate him publicly," he said. Arthur had produced the famous Army Show.

"I am very proud of this industry," Fitzgibbons told the listeners, "and I should be, for it has provided a means of living for my family and I. I know that you are proud also. You and I have made a contribution to the high standard of living this country enjoys. Millions of people come to us for their entertainment and each of you helps to provide it. Every member of the 25 Year Club has reason to be proud of his part in it."

Reuben W. Bolstad, vice-president of Famous Players, speaking later, said that loyalty was not just the obligation of the employees but also that of the employer. "We have tried to meet that obligation," he declared, citing the various benefits inaugurated in other and in recent years. It was pride in their work which led Famous Players folk to helping the chain to grow from 18 to more than 300—Canada's largest and one of the largest in the world. It was a dream come true "and without your help it would still be a dream." He praised the wives of theatre workers, who did not have the company of their husbands at the same time as other Canadians.

Others who spoke were Jule Allen, head of Theatre Holding Corporation, introduced as "the dean of the industry in Canada;" Jack Arthur, proposer of the toast to the ladies, which was replied to by Mrs. Laura Wilson; James R. Nairn, head of advertising and public relations; Ben Geldsaler, chief booker and buyer and head of the committee which arranged the dinner; and Simon Meretsky, president of Paramount Windsor Theatres.

Barney Balaban, president of Paramount Pictures and Famous Players wired his congratulations, as did Ray Lewis, Larry Bearg, Charlie Querrie, Jacob Miles of Winnipeg, and the Vancouver members of the club. Famous Players' statistical department wired congratulations to Al Troyer on his induction.

Those partners who had club members among their staffs were guests and among these were Ernie Moule of Brantford, Herbert Allen of Toronto, Sam Fine of Toronto, Alex Adelman of Montreal and Harold Braden of Hamilton, who represented his father, absent because of illness. The others were mentioned earlier in this account. George Georgas of Owen Sound represented his father, Chris Georgas, away on a holiday, and Don McClelland was present in behalf of his father, Ron McClelland, who is ill. Both sons accepted their parents' membership pins.

The members inducted were Clarence Arliss, Loew's, Montreal; George E. Crowe, Capitol, Peterborough; Chris Georgas, Classic, Owen Sound; Horace W. L. Maude, Capitol, Toronto; Angus MacCunn, home office, Toronto; Ronald McClelland, Capitol, Toronto; Charles D. McGregor, Capitol, Chatham; Clarence A. McMahon, Shea's, Toronto; James W. Reid, Strand, Hamilton; William J. Sinclair, Shea's, Toronto; C. W. Small, Loew's, Montreal; Walton D. Thomas, Home office, Toronto; Sidney Thomas, Hollywood, Toronto; and Joseph A. Troyer, home office, Toronto. Mrs. Anne Barrick, Capitol, Montreal, who was not present, was unable to make the trip.

Ready To Build In Victoriaville, PQ

Permits have been obtained and plans have been approved for the construction of an 800-seat theatre in Victoriaville, Quebec, by a new company, Theatre Laurier Limitee. Cost is estimated at $100,000 with construction expected to start late in March and finish in August. Building will have foundation and walls of reinforced concrete and vitriolite front.

Members of the new firm are the Hon. Hector Authier and Louis Brochu, Montreal financiers; Charles A. Magnan of Malartic; Camille Bolduc, Macamic; and J. L. Caron of Three Rivers.

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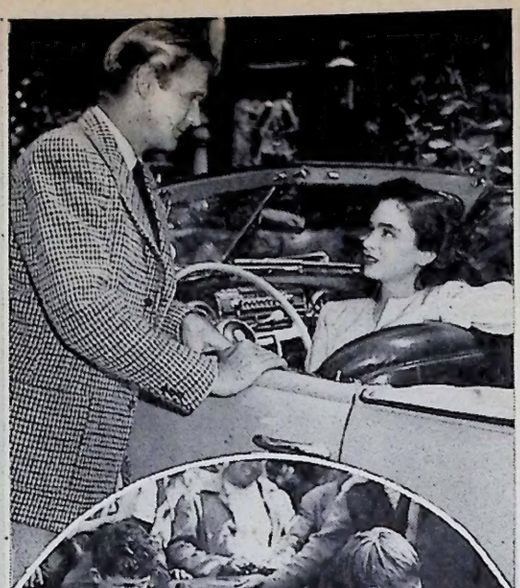

'Swell Guy' from Universal Is Mark Hellinger Production

AS HIS second production from Empire-Universal, Mark Hellinger offers "Swell Guy." The success of his first, "The Killers," although an entirely different type of picture, was such that moviegoers everywhere are eagerly awaiting more from the same source.

Sure to be tagged "adult entertainment," the picture stars Sonny Tufts and Anne Blyth and revolves around the return to his home town of a war correspondent who is a real heel.

Jolley Guest Of Trenton Kinsmen

Arch. H. Jolley, executive-secretary of the Motion Picture Theatres Association of Ontario, was recently the guest speaker at a meeting of the Kinsmen Club of Trenton at the New St. James Hotel in that city. Arrangements for the gathering were made by Preston Salter, manager of the Century, and also there as guests were Gib. Martin, manager of the Trent, and his assistant Lloyd Mitts.

Jolley also filled the same role of guest speaker for a recent meeting of Philos Club of Hamilton at their regular weekly meeting at Fischer's Hotel in that city.

In 'Mating Call'

Stars of Columbia's "The Mating Call" are Lucille Ball and Franchot Tone.

Peerless Release

Ready for release is "Second Chorus," according to Jack Roher of Peerless Films, Limited. Heading the cast are such top stars as Paulette Goddard, Fred Astaire, Burgess Meredith and Artie Shaw and His Band.

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Movies Subject Of 'Citizen's Forum'

The Canadian Broadcasting Corporation's weekly discussion program, "Citizen's Forum," recently had as its subject "What Movies Are Doing to Us," as the last of a series of three that dealt with radio, press and motion pictures.

Originating in Toronto, the broadcast, which was unscripted, had as participants Mary Lowery Ross of Saturday Night; Graham McInnes of the National Film Board; Fletcher Markle, radio actor, writer and movie scenarist; and Mavor Moore, radio commentator and producer, who acted as chairman.

Branch Of MPTAO Set Up In Kingston

A branch of the Motion Picture Theatres Association of Ontario has been set up in Kingston and will include theatres in Gananoque and Napanee. Vince O'Leary, manager of the Grand Theatre, and Claude Hunter, manager of the Odeon, both Kingston houses, were elected president and secretary, respectively. Plans are to hold monthly meetings.

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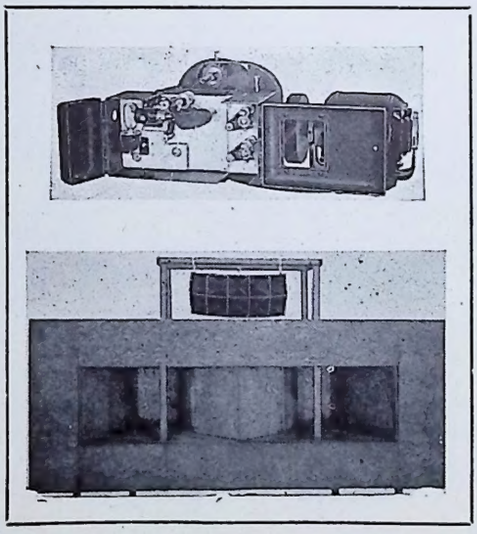

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